

## Bad Craziness

Hi there! Well, here is my version of Bad Craziness!

I hope you'll enjoy it! Advice: put some good distortion on!!!

E|-----|\*4

B|-----|

G|----4-----6-----4-|

D|-----7---4---7-p6---|

A|-2--s6--6--6-----|

E|-----|(Drums enter after the first time)

E|-----|-----|

B|-----|-----|

G|----4-----6-----4-|-----|

D|-----7---4---7-p6---|--2-2-4-p2-6^----|

A|-2--s6--6--6-----|-----4^--|

E|-----|-----|

E|-----|-----|

B|-----|-----|

G|----4-----6-----4-|--7-p6^--9-p7-6^--6^---|

D|-----7---4---7-p6---|-----|

A|-2--s6--6--6-----|-----|

E|-----|-----|

E|-----|-----|

B|-----|-----|  
 G|-----4-----6-----4|-----|  
 D|-----7---4---7-p6---|--2-2-4-p2-6^-----|  
 A|-2--s6--6--6-----|-----4^--|  
 E|-----|-----|

E|-----|-----|  
 B|-----|-----|  
 G|-----4-----6-----4|--4--4-6^--4~-----|  
 D|-----7---4---7-p6---|4--4-----|  
 A|-2--s6--6--6-----|-----|  
 E|-----|-----|

I should mean that the chords here are:

H A E E \*2      Try to put the chords right in...

Straight out of frame'n'bend out of shape  
 Nothing's real x-cept the money that we made  
 Staring at the place where the 2 walls meet  
 Yeah! - Take a chair'n'have a seat...  
 Well, I should see it as a brand new start  
 But I'm all Adams apple'n'a f-f-f-fast beatin' heart  
 My nerves they twist'n'they jerk  
 See no drugs will do the work

And here it'd be: (Do only use the A, D, G and B string)

H Bb Gb/F#

Here you go:

And I'll tell U for free

How I started stopped bein' me

(Play riff below while singin')

Riff:

E|-----|--7-7-7-6---|

B|-----|--7-7-7-7---|

G|--4-4-4-3--|-----|

D|--4-4-4-4--|-----|

A|-----|-----|

E|-----|-----|

Chorus: Here the chords are:

H A E And again, try to put the chords in yourself.

'Coz U won't believe what I believe when I'm alone

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I got to tie my head to the T.V.'n'unplug the phone

Bad Craziness

IMPORTANT:

In the second chorus there'll be some breaks on the H chord!

Don't forget that!

The last chorus is longer than the others but is played  
the same way.

After second chorus there's a midplay, that is played like this:

E|-----|\*3

B|-----|

G|-----|

D|----4-----|

A|-----7---4-0---|

E|--2-s6---6--6----2--|

E|-----|

B|-----|

G|-----|

D|----4-----|

A|-----7----4----4---|

E|--2-s6---6--4-h6---4-h6---6-|

Then play chorus again

I'm working on the solo..

By Rune Pedersen